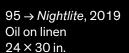
## Will Henry Speaking in Tongues

Will Henry's recent paintings layer old and new histories, placing them in dialogue to produce a new aesthetic language. On the one hand, their backgrounds evoke a legacy of nineteenth-century landscape painting and the virtuosity it entails. On the other, an overlay of patterns, marks, and smears in contrasting colors offers a critique of the former tradition through their pop-like material immediacy. An image of the contemporary emerges in the uncanny occupation of these two identities in the singular space of the canvas.

—Ajay Manthripragada



 $96 \rightarrow Party Line$ , 2018-2020Oil on canvas and linen  $59 \times 108$  in. (2 parts:  $59 \times 36$  in. and  $72 \times 36$  in.)

97 → Psychic Carwash, 2020 Oil on canvas 60 × 48 in.



