

Will Henry's recent paintings layer old and new histories, placing them in dialogue to produce a new aesthetic language. On the one hand, their backgrounds evoke a legacy of nineteenth-century landscape painting and the virtuosity it entails. On the other, an overlay of patterns, marks, and smears in contrasting colors offers a critique of the former tradition through their pop-like material immediacy. An image of the contemporary emerges in the uncanny occupation of these two identities in the singular space of the canvas.

—Ajay Manthripragada

95 → *Nightlite*, 2019
Oil on linen
24 × 30 in.

96 → *Party Line*, 2018–2020
Oil on canvas and linen
59 × 108 in. (2 parts: 59 × 36 in. and 72 × 36 in.)

97 → *Psychic Carwash*, 2020
Oil on canvas
60 × 48 in.



