

# Contributors

UTA BARTH is a contemporary German-American photographer whose work primarily explores the themes of visual perception and the experience of seeing. Barth first gained critical acclaim in the 1990's for her Ground and Field series, in which she emptied the photograph of any traditional subject, foregrounding instead the out of focus information contained in the background. Her later projects continue to deal with light and vision. Barth is the recipient of two National Endowment for the Arts fellowships, the John Simon Guggenheim Fellowship in 2004–05, and is a 2012 MacArthur Fellow. She lives and works in Los Angeles. A traveling retrospective of her work is scheduled to be exhibited at the Getty Museum in 2022.

GIOVANNA BORASI is an architect, editor, and curator. She joined the Canadian Centre for Architecture (CCA) in 2005, first as Curator of Contemporary Architecture (2005–10), then as Chief Curator (2014–19). She has been the Director of the CCA since January 2020. Borasi's work explores alternative ways of practicing and evaluating architecture, considering the impact of contemporary environmental, political and social issues on urbanism and the built environment. She studied architecture at the Politecnico di Milano, worked as an editor of *Lotus International* (1998–2005) and *Lotus Navigator* (2000–2004) and was Deputy Editor in Chief of *Abitare* (2011–2013).

STEPHEN FOX is a Fellow of the Anchorage Foundation of Texas. He is also a Lecturer at Rice Architecture and a Lecturer at the University of Houston Gerald D. Hines College of Architecture and Design.

LEONID FURMANSKY is a Texas-based photographer. He is driven to document structures that represent the way we live. Leonid's work has been published in the *New York Times*, *Divisare*, *Texas Architect*, *Dwell*, and *ArchDaily*. Leonid spends his free time documenting rural and overcrowded cities and experimenting with film photography.

WILL HENRY is an artist based in Houston. He received his BFA from the University of Texas at Austin in 1997. His work has been included in exhibitions throughout Texas over the past twenty years, including solo exhibitions at Hiram Butler Gallery, Houston; the Southwest School of Art, San Antonio; and the Old Jail Art Center, Albany. Henry was a finalist for the Texas Prize in 2012 at the Austin Museum of Art. His work is in the collection of the Museum of Fine Arts, Houston and the Old Jail Art Center, Albany. He is represented by Hiram Butler Gallery in Houston.

WONNE ICKX is a cofounder of PRODUCTORA an award-winning architecture studio, and of LIGA, Space for Architecture, an independent platform that promotes Latin American Architecture, both based in Mexico City. He has taught architecture at Harvard, IIT, UCLA, Rice, and several universities in Mexico.

NAHO KUBOTA is a Japanese visual artist based in New York. Her recent exhibitions and participations include *Add to the Cake: Transforming the roles*

*of female practitioners* at Kunstgewerbemuseum Dresden in Germany in 2019; RISD Architecture Triennial 2019 in Providence, Rhode Island; Architecture Schools during the 4th Istanbul Design Biennale in Turkey in 2018; and *Work in Progress* at Storefront for Art and Architecture in New York in 2016. Her work has been exhibited at galleries including powerHouse Arena in New York and The Artcomplex Center of Tokyo in Japan.

JEANNETTE KUO is partner of Zurich-based Karamuk Kuo which she co-founded with Ünal Karamuk in 2010. The office works on projects across a range of scales, from collective housing to cultural and institutional projects and has been featured in numerous international publications including *Archithese*, *Metropolis*, *Architectural Review*, *Werk Bauen + Wohnen*, and *Casabella*. In 2018, their work was also featured in a monograph by *El Croquis*. Since 2016, Jeannette is Assistant Professor in Practice for Architecture at Harvard Graduate School of Design. Prior to that, she taught at MIT, UC Berkeley, and EPF Lausanne, where she edited two volumes of research on workspace typologies: *A-Typical Plan* (2013) and *Space of Production* (2015).

AJAY MANTHRIPRAGADA founded his studio in 2014 after working in various architecture firms in Paris, New York and San Francisco. Based in California, the office's work has been exhibited at MoMA, the Graduate School of Design at Harvard and the School of Architecture at the Illinois Institute of Technology. In 2018, Manthripragada was nominated for the Mies Crown Hall Americas Prize as an emerging practitioner. Manthripragada is an Assistant Professor of Architecture at California Polytechnic State University, San Luis Obispo. He was previously the Harry K. and Albert K. Smith Visiting Critic and a Wortham Fellow at the Rice Architecture. He has taught at California College of the Arts, UC Berkeley and Rhode Island School of Design. Manthripragada holds a Bachelor of Arts from UC Berkeley and a Master of Architecture from Princeton University.

PIERGIANNA MAZZOCCA is an architect and researcher whose work focuses on architecture's enduring relationship to biopolitics and its associated aesthetic paradigms. Piergianna graduated as an architect from the University of the Andes in Merida, Venezuela, after which she co-founded Taller de Arquitectura Singular, directing the office from 2011 to 2015. In 2016, she received her postgraduate masters at The Berlage Center for Advanced Studies in Architecture and Urban Design at the Delft University of Technology in The Netherlands. She is the 2019–2021 Emerging Scholar in Design Fellow at the School of Architecture, University of Texas at Austin; she was the 2017–2019 Wortham Fellow at Rice Architecture.

ZOE MIDDLETON is interested in how space, language, and policy are used to broaden or limit the political imagination, especially in moments of crisis. She serves as the Houston-based co-director

for Texas Housers, a policy advocacy organization. She holds a master's degree from the New School for Public Engagement.

JACK MURPHY is Editor of *Cite*. He earned an undergraduate degree in architecture from the Massachusetts Institute of Technology and a graduate degree in architecture from Rice University. He has worked for award-winning architects in Boston, Austin, Houston, and New York City. His writing has appeared in *Dwell*, *Texas Architect*, *Architectural Record*, *The Architect's Newspaper*, *Places Journal*, *Cite*, *The Houston Chronicle*, *SF Gate*, *PLAT*, and *Paprikal*, among other outlets. He has collaborated on the editing of multiple publications; most recently, he was co-Editor-in-Chief for *PLAT* 8.0 Simplicity. He is shortlisted for the Pierre Vago Journalism Award 2020 as part of the Dennis Sharp CICA Awards for Architectural Criticism from the International Committee of Architectural Critics CICA.

ALYSA NAHMIAS's debut feature documentary *Unfinished Spaces*, won a 2012 Independent Spirit Award and numerous festival prizes, and it is in the permanent collection of MoMA. Her work as a director and producer has premiered at Sundance, SXSW, Sheffield Doc/Fest, and the Berlinale. Nahmias is a 2019 Sundance Momentum Fellow and an advisor at Sundance Catalyst Forum and Film Independent Global Media Makers program. She holds degrees from New York University and Princeton University and is a member of the Academy of Motion Picture Arts and Sciences. Her production company Ajna Films is based in Los Angeles.

MARIA NICANOR is Executive Director of the Rice Design Alliance. She is an architecture curator and architectural historian with an interest in the ways that cities and people interact through the lens of design. Formerly, she was the inaugural Director of the Norman Foster Foundation in Madrid. She has been a Curator at the Design, Architecture, and Digital Department of the Victoria and Albert Museum in London, and an Associate Curator of Architecture and Urbanism at the Guggenheim Museum in New York, where she was also a Curator of the BMW Guggenheim Lab project. She holds a BA in Art and Architectural History and Theory from the Autónoma University of Madrid and Sorbonne University Paris, and an MA in Museum and Curatorial Studies from New York University.

CELESTE OLALQUIAGA is a cultural historian dedicated to the contradictions and leftovers of modernity, in particular modern ruins and kitsch. She has a PhD in Cultural Studies from Columbia University. Her books *Megalopolis* (1992) and *The Artificial Kingdom* (1998) have been translated to several languages. In 2013 she founded Proyecto Helicoide, dedicated to the modernist structure of El Helicoide in Caracas. The project produced award-winning exhibitions and the book *Downward Spiral: El Helicoide's Descent from Mall to Prison*, co-edited with Lisa Blackmore (2018). A NYC resident, Celeste is on temporal loan to her birth city, Santiago de Chile, where she recently published *@miaugraffiti* (2021), a visual register of

cat political graffiti made with Angela Cura Méndez. Celeste has won Guggenheim and Rockefeller awards and was a 2019 Clark Art Institute Fellow.

HEATHER ROWELL, a Houston-based architect, co-founded HR Design Dept in 2018. She received her Master of Architecture degree from Rice Architecture and has taught design studios at Rice Architecture and the University of Houston Gerald D. Hines College of Architecture and Design. Prior to founding HR Design Dept, she was a principal owner of award-winning Content Architecture in Houston for 7.5 years. She currently serves as Secretary of the Rice Design Alliance. She is also involved in AIA Women in Architecture and the Rice Architecture Mentorship program.

REBECCA SIEFERT is an Assistant Professor of Art History at Governors State University in Chicago's South Suburbs. Her research centers on women in architecture, and her recent publication, *Into the Light: The Art and Architecture of Laretta Vinciarelli* (Lund Humphries, 2020), presents a comprehensive study of the interdisciplinary work of this Italian-born artist, architect, teacher, and theorist.

ANA TUAZON is a writer and independent curator. Her writing often focuses on the intersection of American art and social movements and how radical political imaginaries are generated through art and cultural production. She recently organized the exhibition *Rewrite the World* as a critical studies fellow in the Museum of Fine Arts Houston's Core Program and has written for publications such as *Art in America*, *Frieze*, *Hyperallergic*, and *Temporary Art Review*.

LIBBY VIERA-BLAND, AICP, came to planning and design through a passion for understanding how the narratives of place differ based on whose voice is prioritized. Currently, she is Libby is the Neighborhood Development Project Manager for Project Row Houses, Row House CDC, and PRH Preservation where she is working to preserve and expand opportunities for affordable housing in the Third Ward. She is also a Culture of Health leader through the Robert Wood Johnson Foundation. She completed concurrent master's degrees in Architecture and City and Regional Planning with a focus in Community and Economic Development at the University of Pennsylvania.

TIFFANY XU (M.Arch 2020, Rice Architecture) is a designer and writer based in Oakland, California.