

# RESOURCES.SUMMER2007.cite

## **After the Flood**

Photographs by Robert Polidori  
(Steidl, 2006; 336 pages; \$90)

## **A Century of Galveston Weather: 1900-1999, People and the Elements on a Barrier Island**

Stan Blazyk  
(Eakin Press, 2004; 448 pages; \$27.95)

## **The Great Deluge**

### **Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast**

Douglas Brinkley  
(William Morrow, 2006; 736 pages; \$29.95)

## **Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History**

Erik Larson  
(Pelican, 2000; 385 pages; \$18)

## **Katrinaandrita.org**

Oral histories of NOLA evacuees to Houston, as told to fellow evacuees.

## **The Storm**

### **What Went Wrong and Why during Hurricane Katrina—the inside story from one Louisiana scientist**

Ivor van Heerden and Mike Bryan  
(Viking, 2006; 320 pages; \$25.95)

## **An Unnatural Metropolis**

### **Wrestling New Orleans from Nature**

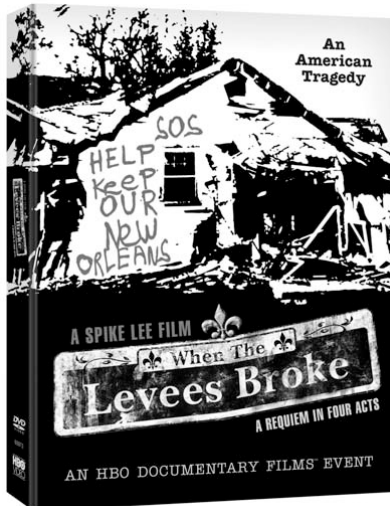
Craig E. Colten  
(Louisiana State University Press, 2006; 272 pages; \$18.95 paper)

## **A Weekend in September**

John Edward Weems  
(TAMU Press, 1989; 192 pages; \$13.95)

## **When the Levees Broke:**

**A Requiem in Four Acts**  
Directed by Spike Lee  
(HBO Home Video, 2006; 256 minutes; \$29.98)



New Orleans native Lumar Leblanc, leader of the Soul Rebels Brass Band. From a photography exhibition at [katrinaandrita.org](http://katrinaandrita.org).

COURTESY OF HBO (FAR LEFT); ALICE MCNAMARA (LEFT)